

**SYLLABUS FOR THE HISTORY STUDENT'S
(AS PER C.B.C.S. STRUCTURE)**

(2016-2017)



**BERHAMPUR UNIVERSITY
BERHAMPUR – 760007
GANJAM, ODISHA**

(NAAC ACCREDITED GRADE-A)

**DETAIL SYLLABUS FOR THE HISTORY HONOURS
STUDENT'S
AS PER C.B.C.S. STRUCTURE**

(2016-2017)

1. Core Course—14 Courses(Papers)-06 Credits Each
2. Generic Elective-02 Courses (Papers)-06 Credits Each
3. Discipline Specific Elective-04 Courses (Papers)-06 Credits Each
4. Skill Enhancement Course-02 Courses-02 Credits Each



**BERHAMPUR UNIVERSITY
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GANJAM, ODISHA**

(NAAC ACCREDITED GRADE-A)

SEMESTER WISE
C.B.C.S. COURSE STRUCTURE: B.A (HISTORY HONOURS)
Berhampur University
2016 – 2017

Semester	Name of the course	Title of the course (paper)	Credits
1	2	3	4
1 st Semester	C.C – 1	History of India-I	6
	C.C – 2	Social Formations and Cultural Patterns of the Ancient World	6
	G.E.-Subject-I--P.I (Subject to be chosen by the student)	Refer Syllabus of the selected subject	6
	AECC – 1	Environmental Studies	2
-	-	Total	20
2 nd Semester	C.C – 3	History of India—II	6
	C.C – 4	Social Formations & Cultural Patterns of Odisha	6
	G.E.-Subject-I-P –II	Refer Syllabus of the selected subject	6
	AECC – 2	MIL Communication	2
-	-	Total	20
3 rd Semester	C.C – 5	History of India-III (C.750-1206)	6
	C.C – 6	Rise of Modern West-I	6
	C.C – 7	History of India-IV (1206-1550)	6
	G.E-Subject-2-P.I (Subject to be chosen by the student)	Refer Syllabus of the selected subject	6
	SEC – 1	English Communication	2
-	-	Total	26
4 th Semester	C.C – 8	Rise of Modern West-II History of India-V (C.1550-1605)	6
	C.C – 9	History of India-VI (1605-1750)	6
	C.C – 10	Refer Syllabus of the selected subject	6
	G.E-Subject-2-P.II	Any one from Pool of subjects	6
	SEC – 2		2
-	-	-	26
5 th Semester	C.C – 11	History of Modern Europe (1780-1939)	6
	C.C – 12	History of India-VII (1750-1857)	6
	DSC – 1	Refer History Syllabus	6
	DCS – 2	Refer History Syllabus	6

-	-	Total	24
6 th Semester	C.C – 13 C.C – 14 DSC – 3 DCS – 4	History of India-VIII (1857-1950) Understanding Social-Economic and Cultural Life: Study on Odisha Understanding Regional Popular Culture & Heritage: Study on Odisha Project report	6 6 6 6
-	-	Total	24
		Total Credits 1 st Semester = 20 2 nd Semester = 20 3 rd Semester = 26 4 th Semester = 26 5 th Semester = 24 6 th Semester = 24 Total = 140	

DETAIL SYLLABUS OF HISTORY HONOURS

Paper—I	:	History of India—I
Paper—II	:	Social Formations and Cultural Patterns of the Ancient World
Paper—III	:	History of India—II
Paper—IV	:	Social Formations & Cultural Patterns of Odisha
Paper—V	:	History of India-III (C.750-1206)
Paper—VI	:	Rise of Modern West-I
Paper—VII	:	History of India-IV (1206-1550)
Paper—VIII:		Rise of Modern West-II
Paper----IX	:	History of India-V (C.1550-1605)
Paper-----X	:	History of India-VI (1605-1750)
Paper-----XI	:	History of Modern Europe (1780-1939)
Paper----XII	:	History of India-VII (1750-1857)
Paper---XIII	:	History of India-VIII (1857-1950)
Paper---XIV	:	Understanding Social-Economic and Cultural Life : Study on Odisha

DETAIL SYLLABUS OF THE GENERIC ELECTIVE (HISTORY)

Paper--I : UNDERSTANDING THE INDIAN CULTURE--I

Paper—II : UNDERSTANDING THE INDIAN CULTURE--II

**DETAIL SYLLABUS OF DISCIPLINE SPECIFIC ELECTIVE
FOR
HISTORY HONOURS STUDENTS**

Paper-I : History of United States of America

Paper-II : History of United States of America

or

Paper-I : History of U.S.S.R.

Paper-II : History of U.S.S.R.

or

Paper-I : History of South-East Asia

Paper-II : History of South-East Asia

Paper-III : Understanding Regional Popular Culture and Heritage :
Study on Odisha

Paper-IV : **Project Report**

DETAIL SYLLABUS OF HISTORY HONOURS

PAPER-I : HISTORY OF INDIA –I

UNIT –I : **Reconstructing Ancient Indian History**

- (a) Sources and Tools of Historical Reconstruction
- (b) Palaeolithic cultures Store Industries and other Technological Development
- (c) Mesolithic cultures: New Developments in Technology and Economy, Rock Art

Unit –2 : **The Advent of Food Production**

- (a) Neolithic Culture
- (b) Chalcolithic Cultures

Unit-- 3: **The Harappan Civilization**

- (a) Origin, settlement patterns and Town planning.
- (b) Social and political organization, Religious Belief.
- (c) Craft, Production, Trade, Art and the problem of Urban Decline

Unit--4 : **Culture in Transition**

- (a) Aryan Problems – Advent and Dating
- (b) Social Stratification and Economic Development
- (c) Religion & Philosophy

Essential Readings:

- R.S. Sharma, India's Ancient Past, New Delhi, OUP, 2007
- R.S. Sharma, Material Culture and Social Formations in Ancient India, 1983
- R.S. Sharma, Looking for the Aryas, Delhi, Orient Longman Publishers, 11995
- D.P. Agrawal, The Archaeology of India, 1985
- Bridget & F. Raymond Allchin, The Rise of Civilization of India and Pakistan, 1983.
- A.L. Basham, The Wonder that was India, 1971.
- D.K. Chakrabarti, The Archaeology of Ancient India Cities, 1997, Paperback.
- D.K. CHakrabarti, The Oxford Companion to Indian Archaeology, New Delhi, 2006.
- H.C. Ray Chaudhuri, Political History of Ancient India, Rev. Ed. With Commentary by B.N. Mukherjee, 1996
- K.A.N. Sastri, ed., History of South India, OUP, 1966.
- Upinder Singh, A History of Ancient and Early Medieval India, 2008.

- Romila Thapar, Early India from the Beginnings to 1300, London, 2002.
- Irfan Habib, A People's History – Vol. – 1, Pre History, 2001.. Vol-2, Indus Civilization : Including other Copper Age Cultures and the History of Language change till 155 B.C., 2002

SUGGESTED READINGS

- Uma Chakravarti, The Social Dimensions of Early Buddhism 1997
- Ranjan Gurukul, Social Formations of Early South India, 2010
- R. Champakalakshmi, Trade Ideology and urbanizations : South India 300 BC – AD 1300, 1996

PAPER--II : SOCIAL FORMATIONS AND CULTURAL PATTERNS

OF THE ANCIENT WORLD

Unit –I : Evolution of Human Kind

- Palaeolithic Culture
- Mesolithic Culture
- Beginning of Agriculture.

Unit -2 : Bronze Age Civilization (Any one of the followings)

- Egypt (Old kingdom)
- Mesopotamia (up to the Akkadian Empire)
- China (Chang)

Unit-3 : Slave Society in Ancient Greece

- Agrarian Economy
- Urbanization
- Trade and commerce

Unit -4 : Politics in Ancient Greece

- Athans
- Sparta
- Greek culture

Essential Readings :

- Burns and Ralph. World Civilizations
 Cambridge History of Africa, Vol. I
 V.Gordon Chide, What Happened in History.
 G. Clark, World Prehistory : A New Perspective.
 B. Fagan, People of the Earth.

Amar Farooqui, Early Social Formations.
 M.I. Finley, The Ancient Economy.
 Jacquetta Hawkes, First Civilizations.
 G.Roux, Ancient Iraq.
 Bai Shaoyi, An Outline History of China.
 H.W.F. Saggs, The Greatness that was Babylon
 B. Trigger, Ancient Egypt : A Social History.
 UNESCO Series : History of Mankind, Vols. I – III.
 R.J. Wenke, Patterns in Prehistory

SUGGESTED READINGS

G.E.M. Ste Croix, Class Struggles in the Ancient Greek World.
 J.D.Bernal, Science in History, Vol. I
 V.Gordon Childe, Social Evolution.
 Glyn Daniel, First Civilizations.
 A. Hauser, A Social History of Art, Vol. I

Paper -III : HISTORY OF INDIA—II

Unit – I : Economy and Society (c. 300 B.C. to C.E. 300)

- (a) Expansion of Agrarian Economy, production relations and urban growth.
- (b) Social stratification – class, Varna, Jati, untouchability,
Gender, marriage system and property Relations
- (c) Trade, Trade Routes and coinage.

Unit—2 : Changing Political Formations (c.300 to CE.300)

- (a) The Mauryan Empire – Chandragupta Maurya and Ashoka.
- (b) The Kushana—Kaniska
- (c) The Satavahanas.

Unit – 3 : Towards Early Medieval India (C. 4th Century to C. 750)

- (a) The process of urban decline , pattern of trades currency and urban settlements
- (b) The nature of polities: The Gupta Empire.
- (c) Post Gupta Polities : Pallavas, Chalukyas and Vardhanas

Unit -4 : Religion Philosophy and Society (C. 300 B.C E 750)

- (a) Consolidation of Brahminical Tradition Dharma, Varnashram, Purusharthas and Samskaras
- (b) Beginning of Tantrism, Tantric Cults, (C. 2nd century B.C), Mahayan and the Puranic Tradition
- (c) Art and Architecture, its forms and patronage- Mauryan, post. Mauryan, Gupta and post Gupta period

Essential Readings :

- B.D. Chattopadhyaya, The Making of Early Medieval India, 1994.
 D.P. Chattopadhyaya, History of Science and Technology in Ancient India, 1986.
 D.D. Kosambi, An Introduction to the Study of Indian History, 1975.
 S.K. Maity, Economic Life in Northern India in the Gupta Period, 1970.
 B.P. Sahu (ed), Land System and Rural Society in Early India, 1977.
 K.A.N. Sastri, A History of South India.
 R.S. Sharma, Indian Feudalism, 1980.
 R.S. Sharma, Urban Decay in India, C. 300 – C 1000 Delhi, Munshiram Manohar Lal
 Romila Thapar, Asoka and the Decline of the Mauryas, 1997.
 Susan Huntington, The Art of Ancient India : Buddhist, Hindu, and Jain, New York, 1985

SUGGESTED READINGS

- N.N. Bhattacharya, Ancient India Rituals and their social Contents, 2nd ed., 1996
 J.C. Harle, The Art and Architecture of the Indian Subcontinent, 1987
 P.L. Gupta, Coins, 4th ed., 1996
 Kesavan Veluthat, The Early Medieval in South India, New Delhi, 2009.
 H.P. Ray Winds of Change, 1994
 Romila Thapar, Early India : From the Origins to 1300, 2002

PAPER-IV: SOCIAL FORMATIONS AND CULTURAL PATTERNS OF ODISHA

Unit 1: Social & political Life of Early and Medieval Odisha.

- (a) Kalinga War (261 B.C.) & its significance
- (b) Mahameghavahana Kharavela : His time & Achievements
- (c) Social, Economic, Cultural Life & Polity under the Bhaumakaras and Somavamsis

Unit-2: Religion, Art. Architecture and Culture of Early and Medieval Odisha

- (a) Religious Tradition-Buddhism, Jainism & Vaishnavism
- (b) Art, Architecture & Painting-Temple Sculpture, Buddhist Sculpture

& Jaina Sculpture

- (c) Evolution and Growth of Odia Literature-Sarala Mahabharat

Unit- 3: Political & Economic Structure in Medieval Odisha

- (a) Mughal Administration
 (b) Maratha Administration
 (c) Impact on Odisha's Socio-Economic Condition

Unit-4 : Colonialism in Odisha

- (a) The Early British Administration-Its Socio-Economic Impact.
 (b) Development of Modern Education
 (c) Freedom Struggle in Odisha
 (d) Language Movement & Formation of Odisha Province.

Essential Readings: :

1. A.C.Mittal, An Earle History of Orissa Varanasi,1961
2. A.K.Panda, 400years of Orissa- A Glorious epoch, Calcutta,1987
3. A.K.Pattanayak, Religious policy of the Imperial Gangas, New Delhi, 1988
4. A.C.Pradhan, A Study of History of Odisha, Bhubaneswar, 1985
5. A.P.Saha, Life in Medieval Orissa, Varanasi, 1976
6. B.P.Panda, The History of the Imperial Gangas of Orissa, BBSR, 2005
7. B.P.Panda, Orissa History, BBSR, 2005
8. B.Das, Bhaumakaras, Buddhist kings of Orissa and Their times, New Delhi, 1978
9. B.B.Jena, Orissa-People Culture and Quality, New Delhi, 1981
10. B.C.Majumdar, Orissa in the making, Calcutta, 1925
11. B.Mishra, Orissa under the Bhauma kings, Calcutta, 1934
12. B.Mishra, Dynasties of Medieval Orissa, Calcutta, 1936
13. B.K.Rath, Cultural History of Orissa,Delhi, 1983
14. B.K Sarma, Samobhamsi Kings of Orissa, Calcutta, 1983
15. Bhaban Sahu, Folk Life and Culture of Odisha, Kaveri Books, New Delhi
16. Bhagaban Sahu, Cultural History of Orissa,Anmol Publications New Delhi
17. C.L. Febri, History of Art of Orissa, New Delhi, 1974
18. C.V.R. Rao, Medieval Andhra Administration and Society under the Eastern gangas and Suryabhamsis Gajapatis, Nellore, 1976
19. D.N.Das, Early History of Kaling, Calcutta,1977
20. D.K.Ganguli, Historical Geography and Dynastic History of Orissa, Calcutta, 1975
21. D. Mitra, Konark, NewDelhi,1968
22. H.C.Das, Cultural Development in Orissa, Calcutta,1985
23. H.K.Mahatab, History of Orissa, Vol.I & II, Cuttack
24. K.C.Panigrahy, Archeological Remains of Bhubaneswar, Bombay, 1958

25. K.C.Panigrahy, History of Orissa, Cuttack,1988
26. L.K.Panda, Saivism in Orissa, New Delhi, 1985
- 27.
28. Pyari Mohan Acharya, Odisha Itihasa,Cuttack

29. P.Benerli, The Folk dance of India, Allhabad
30. A. Thomas & S. Barbara, Folklore-An Encyclopedia of Belief, Custom, Tales, Music & Art, California
31. Acharya Banambara, Bharata Natya Sastra, Bhubaneswar
32. K.C.Behera, Odisara Yatra o Paramparika Natya Dhara, Cuttack
33. Durga Bhagavat, An Outline of Indian Folklore, Bombay
34. N.N.Bhattacharya, History of Tantric Religion, New Delhi
35. Hemango Biswas, Ed., Folk Music 7 Folklore,: An Anthology, Calcutta
36. N.K.Bose, Culture & Society in India, Calcutta
37. S.K.Chatterji, the People, Language and Culture of Orissa, Bhubaneswar
38. H.C.Das, Folk Music and Dance, Cuttack
39. C.R.Das, Folk Culture and Literature, Vol.I, Cuttack
40. Dhiren Das, Dandanata, Bhubaneswar
41. H.K.Das, Odiya Natakara Bikas Dhara, Part-II, Cuttack
42. K.B.Das, Folklore of Odisha, New Delhi
43. Premal;ata Das, Odisara Osa Brata Katha, Cuttack
44. Jasleen Dhamila, Indian Folk Art and Crafts, New Delhi
45. Sisir Kumar panda, Political and Cultural History of Orissa,New Age International (P0Ltd. Publisher, New Delhi
46. M.N.Padhy, Tribal Society and Culture: Change and Continuity, Omsri SaivaniSecure Print(P0Ltd, Hyderabad

PAPER- V : HISTORY OF INDIA –III (C. 750 -- 1206)

Unit –I: Studying Early Medieval India

- (a) Sources—Literary, Epigraphic and Numismatics
- (b) Indian feudalism.
- (c) Rise of the Rajputs and the nature of the states

Unit –II : Political Structure.

- (a) Evolution of political structure, Rastrakutas, Palas and Cholas
- (b) Legitimization of kingship, Brahmanas and Temples.

- (c) Arab conquest of Sindh and its impact, Early Turkish invasions—
Causes and Consequences

Unit III : Trade and Commerce

- (a) Inter–Regional Trade
- (b) Maritime Trade, forms and Exchange
- (c) Process of Urbanization

Unit-IV : Religious and Cultural Developments

- (a) Bhaktism, Tantrism, Puranic Tradition
- (b) Buddhism & Jainism
- (c) Growth and Development of Regional Language, Literature and
Evolution of Regional styles of Art and Architecture

Essential Readings :

Perry Anderson, Passages from Antiquity to Feudalism,
 Marc Bloch, Feudal Society, 2 Vols.
 Cambridge History of Islam, 2 Vols
 Georges Duby, The Early Growth of the European Economy.
 Fontana, Economic History of Europe, Vol. I (relevant chapters).
 P.K. Hitt, History of the Arabs.
 P. Garnsey and Saller, The Roman Empire.

SUGGESTED READINGS

S. Ameer Ali, The Spirit of Islam
 J. Barrowclough, The Medieval Papacy.
 Encyclopedia of Islam, (ed.), 4 Vols.
 M.G.S Hodgson, The Venture of Islam.
 R.S. Sharma, Indian Feudalism (Circa 300-1200
 B.D. Chattopadhyaya, The Making of Early Medieval India.
 R.S. Sharma and K.M. Shrimali, eds, Comprehensive History of India, Vol. IV (A& B)
 Mohammad Habib and K.A. Nizami, (ed.) Comprehensive History of India, Vol. V, The Delhi
 Sultanate
 Harmann Kulke, ed., The State in India (AD 1000 – AD- 1700)
 N. Karashima, South Indian History and Society (Studies from Inscriptions, AD 850 – 1800)
 Derryl N. Maclean, Religion and Society in Arab Sindh.
 Irfan Habib, Medieval India : The study of a Civilizations.
 Richard Davis Lives of India Images

Romila Thapar, Somanatha : The Many Voices of a History.

John S. Deyell, Living without Silver : The Monetary History of Early Medieval North India.

VIjaya Ramaswamy, Walking Naked : Women, Society and Spirituality in South India.

Burton Stein, Peasant State and Society in Medieval South India

R. Champakalakshmi, Trade, Ideology and Urbanization : South India,

300 BC to 1300 AD

Al. Beruni's India, NBT Edition

Ali Hujwiri, Kashful Mahjoob, (tr). R.Nicholson.

S.C. Mishra, Rise of Muslim Communities in Gujrat

J.Schwartzberg, Historical Atlas of South Asia

PAPER--VI : RISE OF MODERN WEST—I

Unit I : Early Colonial Expansion

- (a) Motives Voyages and Explorations
- (b) Conquest of America, & beginning of colonization

Unit –II : Renaissance

- (a) Social Roots Renaissance and city-states of Italy.
- (b) Spread of Humanism in Europe
- (c) Development of Art.

Unit III : European Reformation in the 16th century.

- (a) Nature, Meaning & Causes
- (b) Course of Reformation
- (c) Results v & Significance

Unit –IV : Economic Developments of 16th century

- (a) Green Revolution
- (b) Commercial Revolution
- (c) Expansion of Industries.

Essential Readings :

T.S. Aston and C.H.E. Philpin (eds.), The Brenner Debate

H. Butterfield, The Origins of Modern Science.

Carlo M. Cipolla, Fontana Economic History of Europe, Vols II and III

Carlo M. Cipolla, Before the Industrial Revolution, European Society and Economy, 1000-1700. 3rd ed. (1993)

D.C. Coleman (ed.), Revisions in Mercantilism

Raph Davis, *The Rise of the Atlantic Economics*.
 Maurice Dobb, *Studies in the Development of Capitalism*.
 J.R. Hale, *Renaissance Europe*.
 R.Hall, *From Galileo to Newton*
 Christonpher Hill, *A Century of Revolutions*.
 Rodney Hilton, *Transition from Feudalism to Capitalism*.
 H.G. Koenigsberger and G. L. Mosse, *Europe in the Sixteenth Century*.
 Stephen J. Lee, *Aspects of European History, 1494 – 1789*.
 G. Parker, *Europe in Crisis, 1598- 1648*
 G. Parker and L.M. Smith, *General Crisis of the Seventeenth Century*.
 J.H. Parry, *The Age of Reconnaissance*.
 Meenaxi Phukan, *Rise of the Modern West : Social and Eoconomic History of Early Modern Europe*.
 V. Poliensiky, *War and Society in Europe, 1618 – 48*.
 Theodore K. Rabb, *The Struggle for stability in Early Modern Europe*
 V. Scammeli, *The First Imperial Age : European Overseas Expansion, 1400 – 1715*.
 Jan de Vries, *Economy of Europe in an Age of Crisis 1600 & 1750*

SUGGESTED READINGS

M.S. Anderson, *Europe in the Eighteenth Century*.
 Perry Anderson, *The Lineages of the Absolutist State*.
 Sturat Andrews, *Eighteenth Century Europe*,
 B.H. Slicher Von Bath, *The Agrarian History of Western Europe, AD 500-1850*
The Cambridge Economic History of Europe, Vol – I – VI
 James B. Collins, *The State in Early Modern France : New Approaches to European History*.
 G.R. Elton, *Reformation Europe, 1517 – 1559*.
 M.P. Gilmore, *the World of Humanism, 1453 – 1517*.
 Peter Kriedte, *Peasants, Landlords and Merchant Capitalists*
 J. Lynch, *Spain under the Hapsburgs*.
 Peter Mathias, *First Industrial revolutions*.
 Harry Miskimin, *The Economy of Later Renaissance Europe : 1460 – 1600*.
 Charles A. Nauert, *Humanism and the Culture of the Renaissance (1996)*
The New Cambridge Modern History of Europe, Vols I – VII
 L.W. Owie, *Seventeenth Century Europe*
 F.Rice, *The Foundations of Early Modern Europe*.

PAPER – VII : HISTORY OF INDIA-IV (1206--1550)

Unit – I : Interpreting Delhi Sultanate

- (a) Sources- Literary, Turkish Tradition, vernacular Historians & Epigraphy.
- (b) Foundation, Consolidation and Expansion of the Sultanate of Delhi—
Allaudin Khiliji & Mahammad bin Tughluq

Unit- II : The Lodis

- (a) Bahlul Lodi, Sikandar Lodi
- (b) Ibrahim Lodi & Battle of Panipath
- (c) Development of Art, Architecture & Literature

Unit –III : Society and Economy

- (a) Revenue free grants and Agricultural Production.
- (b) Changes in Rural Society & Revenue System, Market Regulations.
- (c) Trade & Commerce and Oceanic Trade

Unit- IV : Religion Society and Culture

- (a) Bhakti Movement and Monotheistic Tradition in India
- (b) Nathapanthis, Kabir, Nanak and the Sant Tradition
- (c) Sub: Movement

Essential Readings :

Mohammad Habib and K.A. Nizami, eds, Comprehensive History of India, Vol. V, The Delhi Sultanate.

Satish Chandra, Medieval India I.

Peter Jackson, The Delhi Sultanate.

Catherine Asher and Cynthia Talbot, India Before Europe.

Tapan Ray Chaudhuri and Irfan Habib, Eds, Cambridge Economic History of India, Vol. I

K.A. Nizami, Religion and Politics in the Thirteenth Century.

W.H. McLeod, Karine Scholmer, Et al, Eds, The Sants

S.A.A. Rizvi, A History of Sufism in India, Vol. I.

Mohibul Hasan, Historians of Medieval India

SUGGESTED READINGS

Cynthia Talbot, Pre-Colonial India in Practice.

Simon Digby, War Horses and Elephants in the Delhi Sultanate.

I.H. Siddiqui, Afghan Despotism.

Burton Stein, New Cambridge History of India : Vijayanagara.

Riachard M. Eaton, Ed., Indai's Islamic Traditions

Vijaya Ramaswamy, *Walking Naked : Women, Society and Spirituality in South India.*

Sheldon Pollock, *Languages of the Gods in the World of Men.*

Pushpa Prasad, *Sanskrit Inscriptions of the Delhi Sultanate.*

Andre Wink, *Al-Hind, Vols. I - III*

Paper – VIII : RISE OF THE MODERN WEST – II

Unit- I : 17th Century European Crisis

- (a) Economic
- (b) Social
- (c) Political

Unit – II : Western Revolution Major Issues

- (a) Glorious Revolution
- (b) American Revolution-- Major Issues.
- (c) Industrial Revolution

Unit – III : Renaissance, Mercantilism and European Economy in 17th and 18th century

Unit – IV : European Politics in the 18th century : Parliamentary Monarchy

- (a) Robert Walpole
- (b) Pitt the Elder
- (c) Pitt, the younger.

Essential Readings :

T.S. Aston and C.H.E. Philpin (eds.), *The Brenner Debate*

H. Butterfield, *The Origins of Modern Science.*

Carlo M. Cipolla, *Fontana Economic History of Europe, Vols II and III*

Carlo M. Cipolla, *Before the Industrial Revolution, European Society and Economy, 1000- 1700. 3rd ed. (1993)*

D.C. Coleman (ed.), *Revisions in Mercantilism*

Raph Davis, *The Rise of the Atlantic Economics.*

Maurice Dobb, *Studies in the Development of Capitalism.*

J.R. Hale, *Renaissance Europe.*

R.Hall, *From Galileo to Newton*

Christonpher Hill, *A Century of Revolutions.*

Rodney Hilton, *Transition from Feudalism to Capitalism.*

H.G. Koenigsberger and G. L. Mosse, *Europe in the Sixteenth Century.*

- Stephen J. Lee, Aspects of European History, 1494 – 1789.
 G. Parker, Europe in Crisis, 1598- 1648
 G. Parker and L.M. Smith, General Crisis of the Seventeenth Century.
 J.H. Parry, The Age of Reconnaissance.
 Meenaxi Phukan, Rise of the Modern West : Social and Economic History of Early Modern Europe.
 V. Poliensiky, War and Society in Europe, 1618 – 48.
 Theodore K. Rabb, The Struggle for stability in Early Modern Europe
 V. Scammeli, The First Imperial Age : European Overseas Expansion, 1400 – 1715.
 Jan de Vries, Economy of Europe in an Age of Crisis 1600 & 1750

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- M.S. Anderson, Europe in the Eighteenth Century.
 Perry Anderson, The Lineages of the Absolutist State.
 Sturat Andrews, Eighteenth Century Europe,
 B.H. Slicher Von Bath, The Agrarian History of Western Europe, AD 500-1850
 The Cambridge Economic History of Europe, Vol. I – VI
 James B. Collins, The State in Early Modern France : New Approaches to European History.
 G.R. Elton, Reformation Europe, 1517 – 1559.
 M.P. Gilmore, the World of Humanism, 1453 – 1517.
 Peter Kriedte, Peasants, Landlords and Merchant Capitalists
 J. Lynch, Spain under the Hapsburgs.
 Peter Mathias, First Industrial Revolution
 Harry Miskimin, The Economy of Later Renaissance Europe : 1460 – 1600.
 Charles A. Nauert, Humanism and the Culture of the Renaissance (1996)
 The New Cambridge Modern History of Europe, Vols I – VII
 L.W. Owie, Seventeenth Century Europe
 F.Rice, The Foundations of Early Modern Europe.

PAPER--IX : HISTORY OF INDIA-V (C.1550 --1605)

Unit – I : Study of Sources

- (a) Persian Literature
- (b) Translations
- (c) Vernacular Literature
- (d) Traditions and Modern Interpretations

Unit – II : Establishment of Mughal Rule

- (a) India on the eve of Babar's--invasion, issue of fire arms,
Military Technology and Warfare
- (b) Humayun's struggle for Empire
- (c) Shershah- Administration and Revenue Reforms

Unit-III : Consolidation of Mughal Rule

- (a) Akbar's campaign and conquests
- (b) Evolution of Administration under Akbar.
- (c) Akbar's policy towards Rajputs, Deccan and North-west frontier.

Unit- IV : Rural Society, Economy and Religious Ideas

- (a) Land Revenue system, Extension of Agriculture
- (b) Internal trade and commerce, overseas Trade.
- (c) Akbar's Policy of Religious Toleration – Sufi mystical and intellectual Interventions and role of Ulema

Essential Readings:

- M.Habib & K.A.Nizami, A Comprehensive History of India
 T.R.Chaudhury & Irfan Habib, (Ed) A Comprehensive History of India
 Peter Jackson, Delhi Sultanate : A Political and Military History
 Tara Chand, Influence of Islam on Indian Culture
 Satis Chandra, A History of Medieval India
 Percy Brown, Islamic Architecture
 Irfan Habib, The Agrarian System of Mughal India(1556-1707)
 M. Athar Ali, Mughal Nobility under Aurangzeb
 Shireen Moosvi, The Economy of the Mughal Empire
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 Percy Brown, Islamic Architecture
 Irfan Habib, The Agrarian System of Mughal India (1556-1707)
 M. Athar Ali, Mughal Nobility under Aurangzeb
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 R.P.Tripathy, The Rise and Fall of the Mughal Empire, Vol.I & Vol.II
 P.J.Marshall, The Eighteenth Century in Indian History
 Stewart Gordon, The Marathas, 1600-1818
 Percy Brown, Islamic Architecture

PAPER–X : HISTORY OF INDIA (c. 1605 – 1750)

Unit – I : Change of Political Culture

- (a) Mughal Polity under Jahangir
- (b).Role of Nurjahan

Unit- II : Political Culture under Shah Jahan

- (a) Extension of Mughal Rule
- (b) Changes in Imperial Culture
- (c) Development of Art, Architecture and Literature

Unit III : Mughal Empire under Aurangzeb

- (a) Issue of war of succession
- (b) Policy towards Religion and Religious institutions
- (c) Conquests and its impact

Unit – IV : Regional Politics of Aurangzeb

- (a) Relation with Rajputs and Deccan kingdoms.
- (b) Emergence of Shivaji and Aurangzeb's Relation with the Marathas
- (c) Decline of the Mughals

Essential Readings :

C.A. Bayly, Indian Society and the Making of the British Empire, New Cambridge,History of India.

Bipan Chandra, Rise and Growth of Economic Nationalism in India

Suhash Chakravarty, The Raj Syndrome : A study in Imperial Perceptions, 1989.

J.S. Grewal, The Sikhs of the Punjab, New Cambridge History of India.

Ranajit Guha, ed. A Subaltern Studies

Dharma Kumar and Tapan Raychaudhuri, Eds. The Cambridge Economic History of India, Vol-II

P.J. Marshall, Bengal : The British Bridgehead, New Cambridge History of India.

R.C. Majumdar, ed., History and culture of Indian People, Vols –IX and X. British Paramountcy and Indian Renaissance.

Rajat K. Ray, ed., Entrepreneurship and Industry in India, 1800 – 1947, Oxford in India Readings

Eric Stokes, English Utilitarian and India

Ram Lakshan Shukla, ed. Adhunik Bharat Ka Itihas

SUGGESTED READINGS

David Arnold and Ramchandra Guha, eds, Nature, Culture and Imperialism.

Amiya Bagchi, Private Investment in India.

Bipan Chandra, K.N. Panikkar, Mridula Mukherjee, Sucheta Mahajan and Aditya Mukherjee, India's Struggles for Independence

A.R. Desai, Peasant Struggles in India.

R.P. Dutt, India today

M.J.Fisher, ed. Politics of Annexation (Oxford in India Readings)

Ranajit Guha, Elementary Aspects of Peasant Insurgency in Colonial India (11983)

P.C. Joshi, Rebellion 1857 : A Symposium.

J.Krishnamurti, Women in Colonial India

Dadabhai Naroji, Poverty and Un-British Rule in India

PAPER-- XI : HISTORY OF MODERN EUROPE (1780-1939)**Unit – I: The French Revolution (1789)**

- (a) Crisis of Ancient Regime
- (b) Intellectual Currents
- (c) Role of Social Class and Economic Currents, France between 1789-1799
- (d) Napoleonic Consolidation, Reforms, Napoleonic Empire and Fall

Unit- II : The Removing of States in the 19th and 20th centuries.

- (a) Formation of National identities in Germany
- (b) Formation of National Identity in Italy
- (c) Political and Administrative reorganization and birth of Italy and Germany

Unit III : Liberal Democracy, Working Class Movements and socialism in the 19th and 20th centuries

- (a) Crisis of Feudalism in Russia, Emancipation of Serfs,
- (b) Revolution of 1905, Bolshevik Revolution of 1912
- (c) Growth of Militarism, Power Blocks and War of 1914-1918

Unit – IV : Imperialistic War and Crisis

- (a) Growth of Militarism, Power Blocks and Alliances.
- (b) Rise of fascism and Nazism
- (c) Spanish Civil war

(d) Second World War

Essential Readings:

Gerald Brennan : The Spanish Labyrinth : An Account of the Social and Political Background of the Civil War.

C.M. Cipolla : Fontana Economic History of Europe, Vol. III : The Industrial Revolution.

Norman Davies, Europe.

J.Evans : The Foundations of a Modern State in 19th Century Europe.

T.S. Hamerow : Restoration, Revolution and Reaction : Economics and Politics in Germany 1815-1871

E.J. Hobsbawm : The Age of Revolution.

Lynn Hunt : Politics, Culture and Class in the French Revolution.

James Joll, Europe Since 1870,

David Landes : Prometheus Unbound.

George Lefebvre, Coming of the French Revolution

George Lichtheim : A short History of Socialism.

Peter Mathias, First Industrial Revolution.

Alec Nove : An Economic History of the USSR.

Andrew Porter, European Imperialism, 18760 – 1914.

Anthony Wood, History of Europe, 1815 – 1960 (1983)

Stuart Woolf : History of Italy, 1700 – 1860

SUGGESTED READINGS

G. Barrowclough, An Introduction to Contemporary History.

Fernand Braudel, History and the Social Science

M. Aymard and H. Mukhia Ed. French Studies in History, Vol – I (1989)

Maurice Dobb : Soviet Economic Development since 1917.

M. Perrot and G. Duby (eds.) : A History of Women in the West, Volumes IV and V

H.J. Hanham; Nineteenth Century Constitution, 1815 – 1914.

E.J. Hobsbawm, Nations and Nationalism

Charles and Barbara Jelavich : Establishment of the Balkan National States, 1840 – 1920

James Joll, Origins of the First World War (1989).

Jaon B. Landes : Women and the Public Sphere in the Age of the French Revolutions.

David lowenthal, The Past is a Foreign Country.

Colin Lucas : The French Revolution and the making of modern political culture, volume

Nicholas Mansergh : The Irish Questions, 1840 – 1921

K.O. Morgan: German Social Democracy and the First International.

N.V. Riasanovsky : A History of Russia.

J.M. Robert, Europe 1880 – 1985.

J.J. Roth (ed.) World War I : A Turning Point in Modern History.

Albert Soboul: History of the French Revolution (in two volumes). Lawrence Stone, History and the social science in the Twentieth Century The Past and the Present (1981)

Dorothy Thompson : Chartists : Popular Politics in the Industrial Revolution.

E.P. Thompson : Making of the English Working Class.

Michel Vovelle, fall of the French Monarchy (1984).

H. Seton Watson : The Russian Empire

Raymond Williams : Culture and Society..

PAPER--XII : HISTORY OF INDIA – VI (C. 1750- 1857)

Unit- I India in the mid 18th century

- (a) Society, Economy and Polity
- (b) Mercantilism, Foreign trade
- (c) Expansion of Foreign Trading Companies

Unit – II : Rural Economy and Society

- (a) Land Revenue system
- (b) Rural Society—Change and Continuity
- (c) Famines

Unit III: Trade and Industry

- (a) De Industrialization
- (b) Trade and Fiscal Policy
- (c) Drain of Wealth

Unit IV : Popular Resistance

- (a) Santala Uprising (1857)
- (b) Deccan Riots (1857)
- (c) Uprising of 1857

Essential Readings:

- M. Athar Ali, The Mughal Nobility under Aurangzeb.
- Muzaffar Alam and Sanjay Subramanian, Eds. The Mughal State, 1526-1750.
- J.F. Richards, The Mughal Empire.
- Satish Chandra, Essays on Medieval Indian History.
- Irfan Habib, Agrarian System of Mughal India, 1526 to 1707
- Ashin Dasgupta, Indian Merchants and the Decline of Surat, 1700-1750.
- Stewart Gordon, The Marathas 1600 – 1818.
- Ebba Koch, Mughal Art and Imperial Ideology.
- S.A.A. Rizvi, Muslim Revivalist Movements in Northern India.
- K.R. Qanungo, Dara Shikoh

SUGGESTED READINGS

- S. Nurul Hasan, Religions, State, and Society in Medieval India
- S. Arsartnam, Maritime India in the Seventeenth Century.
- Muzaffar Alam, The Crisis of Empire in Mughal North India.
- Catherine Asher, Architecture of Mughal India.
- Milo Beach, Mughal and Rajput Paintings
- Satish Chandra, Parties and Politics at the Mughal Court
- Andre Wink, Land and Sovereignty in India
- Harbans Mukhia, The Mughals of India.
- J.F. Richards, Mughal Administration in Golconda.
- Z.U. Malik, The Reign of Muhammad Shah.

PAPER-- XIII : HISTORY OF INDIA (c. 1857--1950)

Unit-I : Cultural Changes and Religious Reforms.

- (a) Brahmo Samaj
- (b) Prathana Samaj
- (c) Ramakrishna and Vivekananda

Unit –II : Social Changes

- (a) Arya Samaj
- (b) Caste System
- (c) Sanskritization and anti Brahminical Trends

Unit –III: Nationalism: Trends up to 1919

- (a) Formation of INC- Ideology, organization, objectives and plan of action.
- (b) Moderates and Extremists
- (c) Swadashi Movement

Unit IV : Gandhian Nationalism

- (a) Mahatma Gandhi's ideas and methods, Rowlett Satyagraha and Jallianwalabagh Tragedy
- (b) Non-Cooperation, Civil Disobedience Movement
- (c) Quit Indian Movement, I.N.A. & Subas Chandra Bose

Essential Readings.

Judith Brown, Gandhi's rise to power, 1915 – 22

Paul Brass, The Politics of India Since Independence, OUP, 1990

Bipan Chandra, Nationalism and Colonialism in Modern India, 1979

Bipan Chandra, Rise and Growth of Economic Nationalism in India

Mohandas K. Gandhi, An Autobiography or the Story of My Experiments with Truth.

Ranajit Guha, Ed., A Subaltern Studies Reader.

Peter Hardy, Muslims of British India.

Mushirul Hassan, Ed. India's Partition, Oxford in India Readings.

D.A. Low, ed., Congress and the Raj.

John R. McLance, Indian Nationalism and the Early Congress

Jawaharlal Nehru, An Autobiography

Gyandendra Pandey, The Construction of Communalism in colonial north India

Sumit Sarker, Modern India, 1885 – 1947.

Anil Seal, Emergence of India Nationalism.

Eleanor Zelliot, From Untouchable to Dalit : Essays on the Ambedkar Movement.

SUGGESTED READINGS

Judith Brown, Gandhi : (etal) A prisoner of Hope.

Bipan Chandra, Communalism in Modern India, 2 nd ed. 1987.

Bipan Chandra, K.N. Panikkar, Mridula Mukherjee, Sucheta Mahajan and Aity

Mukherjee, India's Struggles for Independence

A.R. Desai, Social Background of Indian Nationalism.

A.R. Desai, Peasant Struggles in India.

Francine Frankel, India's Political Economy, 1947 – 77

Ranajit Guha, and G.C. Spivak, eds. Select subaltern studies.

Charles Heimsath, Indian Nationalism and Hindu Social Reform

F. Hutchins, Illusion of permanence.

F. Hutchins, Spontaneous Revolution.

V.C. Joshi (ed.) Rammohan Roy and the process of Modernization In India.

J.Krishnamurti, Women in Colonial India

PAPER – XIV : UNDERSTANDING SOCIAL, ECONOMIC AND CULTURAL LIFE : A STUDY ON ODISHA

Unit- I : Understanding Regional History

- (a) Sources : Classical Literature, Foreign accounts, Art and Architecture, Epigraphy, Coins & Folk literature
- (b) Jaina Literature- Impact of Jainism and Kharavela
- (c) Buddhist Literature- Impact of Buddhism and Asokan Theory of Dhamma

Unit- II: Social & Cultural Pattern

- (a) Under the Sailodbhava and Bhauma Rule
- (b) Under the Somavamsi Rule
- (c) Under the Ganga and Gujarati Rule

Unit III : Evolution of Regional Literature

- (a) Language & Literature of Odisha from Earliest Time up to 10th Century
- (b) Growth and Development of Odia Literature during Ganga and Gajapati Rule
- (c) Contribution of Folk Literature for the Development of Odia Literature

Unit- IV ; Economic Consolidation and Development of Regional Art and Architecture.

- (a) Military Expansion and Physical Strength
- (b) Contribution Agricultural , Trade and Commerce
- (c) Inland and Oceanic Trade
- (d) Growth and Development of Kalingan Art and Architecture

Essential Readings: :

1. A.C.Mittal, An Earle History of Orissa Varanasi,1961
2. A.K.Panda, 400years of Orissa- A Glorious epoch, Cacutta,1987
3. A.K.Pattanayak, Religious policy of the Imperial Gangas, New Delhi, 1988
4. A.C.Pradhan, A Study of History of Odisha, Bhubaneswar, 1985
5. A.P.Saha, Life in Medieval Orissa, Varanasi, 1976
6. B.P.Panda, The History of the Imperial Gangas of Orissa, BBSR, 2005
7. B.P.Panda, Orissa History, BBSR, 2005
8. B.Das, Bhaumakaras, Buddhist kings of Orissa and Their times, New Delhi, 1978
9. B.B.Jena, Orissa-People Culture and Quality, New Delhi, 1981
10. B.C.Majumdar, Orissa in the making, Calcutta, 1925
11. B.Mishra, Orissa under the Bhauma kings, Calcutta, 1934
12. B.Mishra, Dynasties of Medieval Orissa, Calcutta, 1936
13. B.K.Rath, Cultural History of Orissa,Delhi, 1983
14. B.K Sarma, Samobhamsi Kings of Orissa, Calcutta, 1983
15. Bhaban Sahu, Folk Life and Culture of Odisha, Kaveri Books, New Delhi
16. Bhagaban Sahu, Cultural History of Orissa,Anmol Publications New Delhi
17. C.L. Febri, History of Art of Orissa, New Delhi, 1974
18. C.V.R. Rao, Medieval Andhra Administration and Society under the Eastern gangas and Suryabhamsis Gajapatis, Nellore, 1976
19. D.N.Das, Early History of Kaling, Calcutta,1977
20. D.K.Ganguli, Historical Geography and Dynastic History of Orissa, Calcutta, 1975
21. D. Mitra, Konark, NewDelhi,1968
22. H.C.Das, Cultural Development in Orissa, Calcutta,1985
23. H.K.Mahatab, History of Orissa, Vol.I & II, Cuttack
24. K.C.Panigrahy, Archeological Remains of Bhubaneswar, Bombay, 1958
25. K.C.Panigrahy, History of Orissa, Cuttack,1988
26. L.K.Panda, Saivism in Orissa, New Delhi, 1985
27. Pyari Mohan Acharya, Odisha Itihasa,Cuttack
28. P.Benerli, The Folk dance of India, Allhabad
29. A. Thomas & S. Barbara, Folklore-An Encyclopedia of Belief, Custom, Tales, Music & Art, California
30. Acharya Banambara, Bharata Natya Sastra, Bhubaneswar
31. K.C.Behera, Odisara Yatra o Paramparika Natya Dhara, Cuttack
32. Durga Bhagavat, An Outline of Indian Folklore, Bombay
33. N.N.Bhattacharya, History of Tantric Religion, New Delhi
34. Hemango Biswas, Ed., Folk Music 7 Folklore,: An Anthology, Calcutta
35. N.K.Bose, Culture & Society in India, Calcutta

36. S.K.Chatterji, the People, Language and Culture of Orissa, Bhubaneswar
37. H.C.Das, Folk Music and Dance, Cuttack
38. C.R.Das, Folk Culture and Literature, Vol.I, Cuttack
39. Dhiren Das, Dandanata, Bhubaneswar
40. H.K.Das, Odiya Natakara Bikas Dhara, Part-II, Cuttack
41. K.B.Das, Folklore of Odisha, New Delhi
42. Premal;ata Das, Odisara Osa Brata Katha, Cuttack
43. Jasleen Dhamila, Indian Folk Art and Crafts, New Delhi
44. Sisir Kumar panda, Political and Cultural History of Orissa, New Age International (P) Ltd. Publisher, New Delhi
45. M.N.Padhy, Tribal Society and Culture: Change and Continuity, Omsri Saivani Secure Print (P) Ltd, Hyderabad

Bhaban Sahu, Folk Life and Culture of Odisha, Kaveri Books, New Delhi

Cultural History of Orissa, Anmol Publications New Delhi

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H.K.Mahatab, History of Orissa, Vol.I & II, Cuttack

P.Benerli, The Folk dance of India, Allahabad

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K.C.Behera, Odisara Yatra o Paramparika Natya Dhara, Cuttack

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S.K.Chatterji, the People, Language and Culture of Orissa, Bhubaneswar

H.C.Das, Folk Music and Dance, Cuttack

C.R.Das, Folk Culture and Literature, Vol.I, Cuttack

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H.K.Das, Odiya Natakara Bikas Dhara, Part-II, Cuttack

K.B.Das, Folklore of Odisha, New Delhi

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Jasleen Dhamila, Indian Folk Art and Crafts, New Delhi

Upendra Duttagupta, Folk Tales of Orissa, Calcutta

Eberhard Faischer, Folk Tales of Odisha, Calcutta

Om Prakash Joshi, Painted Folklore, Folklore Painters, New Delhi

- M.Krasa, Odisha Folk Painting
 Sunil Kumar Patnaik, Buddhist Heritage of Odisha, Mayur Publication, Bhubaneswar
 B.C.Mahankud, Village Culture of Orissa under the British,
 Panti Pustak Calcutta
 Sunil Kumar Patnaik, Studies in Maritime Heritage of Odisha,
 Odisha Institute of Maritime and South-East Asian Studies, Bhubaneswar
 Sisir Kumar panda, Political and Cultural History of Orissa, New Age
 International (P.Ltd.) Publisher, New Delhi
 M.N.Padhy, Tribal Society and Culture: Change and Continuity, Omsri Saivani Secure Print
 (P0Ltd, Hyderabad
 S.C.Patra, Formation of the Province of Orissa
 P.Mukharjee, History of Orissa
 B.C.Ray, Mughal Rule in Orissa
 Foundation of British Orissa, Cuttack
 Foundation of Maratha Rule in Orissa, Cuttack
 K.C.Panigrahy, History of Orissa, Cuttack
 S.N.Rajguru, Odisara Itihasa
 S.Ch. Bhola, British Economic Policy in Orissa, Discovery Publishing House, Delhi
 B.K.Sarma, Orissa's Struggle for Freedom, Calcutta Book and Print, Kolkata
 B.K.Sarma, Somavamsi Rule in Orissa, Panti Pustak, Calcutta

DETAILED SYLLABUS OF GENERAL ELECTIVE (HISTORY) FOR HONOURS STUDENTS

UNDERSTANDING THE INDIAN CULTURE

PAPER-I :

Unit –I : Roots of Indian Culture

- (a) From Food Gathering Culture to Urban Culture
- (b) Naming of this Land, Unity in Diversity- An Unique Feature of Indian culture

Unit II : Changes in Religious Beliefs and Traditions

- (a) Harappan Religious Tradition
- (b) Early Vedic and later Vedic Religious Belief and Tradition

Unit- III : Protestant Religious Reformation movements in India

- (a) Buddhism

(b) Jainism

Unit- IV: Religious and Cultural Revival in India

- (a) Contribution of the Kushanas
- (b) Contribution of the Guptas

PAPER- II :

Unit-I : Cultural Expansion

Overseas Trade and Commerce and its impact on South-East Asia- Economic Factor, Religious Factor Art and Architecture—Social Factor, Impact of Tradition

Unit- II : External impact in Indian Culture

- (a) Hellenistic impact on Art and Architecture
- (b) Islamic impact on Indian Life
- (c) Bhakti Movement

Unit- III : Social- Religious Reform Movements

- (a) Brahma samaja
- (b) Prathana Samaja
- (c) Arya Samaja

Unit—IV : Nationalism in India

- (a) Role of Moderates and Extremists
- (b) Nationalist Literature-Its Impact on Freedom Struggle
- (c) Role of Mahatma Gandhi
- (d) I.N.A. & Subas Chandra Bose

**Detail Syllabus of the
Discipline Specific Elective For History Honours Students
(Any One Group Paper-I & II)**

Paper-I :HISTORY OF THE UNITED STATES OF AMERICA (c.1776-1945)

Unit – I – The Background and II Making of the Republic

- [a]The land and indigenous people: settlement and colonization by Europeans; early colonial society and politics; indentured labour- White and Black
- [b] Revolution Sources of conflict: Revolutionary groups, Ideology: The War of Independence and its historical interpretations
- [c] Processes and Features of Constitution making: Debates, Historical interpretations

Unit – II – Evolution of American Democracy

- [a] Federalists: Jeffersonianism: Jacksonianism, Rise of political

- Parties-1840-1960; judiciary-role of the Supreme Court
- [b] Expansion of Frontier: Turner's Thesis; Marginalization, Displacement and decimation of native Americans; Case histories of Tecumseh; Shawnee Prophet.
- [c] Limits of democracy: Blacks and women

Unit – III – Early Capitalism And Agriculture

- [a] Beginnings of Industrialization.
- [b] Immigrants and changing composition of Labour; Early Labour Movements
- [c] Plantation economy.
- [d] Slave Society and Culture: Slave resistance.

Unit – IV – Civil War

- [a] Abolitionism and Sectionalism.
- [b] Issues and interpretations, and
- [c] Rise of Republicanism, Emancipation and Lincoln

PAPER-II HISTORY OF THE UNITED STATES OF AMERICA(c.1776-1945)

Unit –I : Industrial America And Resistance and Reform

- [a] Growth of Capitalism and Big Business.
- [b] Business cycles; Depression.
- [c] Labour movements and Unionization.
- [d] Agrarian crises and populism. Urban corruption and Progressivism

Unit – II : American Imperialism

- [a] Spanish-American War
- [b] Expansion in the Far East and Latin America
- [c] World War I and Fourteen Points
- [d] Americans in World War II: Bombing of Hiroshima and Nagasaki

Unit – III - American Movements:

- (a) Black Movements
- [b] Abolitionists and Women's rights movement
- [c] Afro-American Women Movements

Unit –IV Religious, Cultural and Intellectual Trends:

- [a] Religious movements; Early Revivalism; Puritans, Quakers; Mormons Temperance.
- [b] Mass culture (circa 1900 - 1945)
- [c] Major literary trends (circa 1900 - 1945).

ESSENTIAL READINGS:

Bernard Bailyn, The Great Republic.

Bernard Bailyn, The Ideological Origins of the American Revolution.

Charles Beard, An Economic Interpretation of the American Constitution.

Dee Brown, Bury My Heart at Wounded Knee, An Indian History of the American West.

Peter Carroll and David Noble, Free and Unfree: A New History of the United States.

David B. Davis, *The Problem of Slavery in the Age of Revolution*.
 U. Faulkner, *American Economic History*.
 Robert Fogel, *Railroads and American Economic Growth*.
 Eric Foner, *America's Black Past*.
 John Hope Franklin, *From Slavery to Freedom*.
 Gerald N. Grobb and George A. Billias, *Interpretations of American History: Patterns and Perspectives*, 2 Vols.
 Richard Hofstadter, *The Age of Reform, From Bryan to FDR*
 Linda Kerber, *Women's America: Refocusing the Past*.
 David M. Potter, *The Impending Crisis*.
 W. Pratt, *A History of the United States Foreign Policy*.
 James Randail, *The Civil War and Reconstruction*.
 J. G. Randall and David Donald, *The Civil War and Reconstruction*.
 Kenneth Stamp, *The Peculiar Institution, Slavery in the Antebellum South*.
 Frederick Jackson Turner, *The Frontier in American History*.
 Robert Wiebe, *The Search for Order*

SUGGESTED READINGS

Lee Benson, *The Concept of Jackson Democracy*.
 Ray A. Billington, *Westward Expansion*.
 Paul Boyer, Harvard Sitkoff, Nancy Woloch, *The Enduring Vision: A History of the American People*, Vols. Land 2.
 Thomas Cochran, *The Inner Revolution*.
 A. O. Craven, *The Growth of Southern Nationalism, 1848 - 1861*.
 Lance E. Davis (ed.), *American Economic Growth*.
 Carl N. Degler, *At Odds: Women and Family in America from the Revolution to the Present*.
 Fogel and Engerman, *Time on the Cross*
 Lewis L. Gould (ed.), *The Progressive Era*.
 John D. Hicks, *The Federal Union: A History of USA Since 1865*.
 R.P. Kaushik, *Significant Themes in American History*.
 David M. Kennedy, Thomas Bailey and Mel Piehl, *The Brief American Pageant*
 Irving Kristol, Gordon Wood and others, *America's continuing Revolution*.
 Richard W. Leopold, *The Growth of American Foreign Policy*.
 Perry Miller, *From Colony to Province*.
 Gary Nash (ed.), *Retracing the Past*.
 Henry Pelling, *American Labor*.

Edward Pessen, Jacksonian Panorama.

Charles Sellers, Henry May and Neil McMillen, A Synopsis of American History; 2 Vols.

Donald Shiham, The Making of American History: The Emergence of the Nation, Vols. II & I.

Dwijendra Tripathy and S.C. Tiwari, Themes and Perspectives in American History.

James Weinstein, The Corporate Ideal in the Liberal state

OR

PAPER – I : HISTORY OF THE U.S.S.R. (c. 1917-1964)

Unit—I : The Russia Revolutions of February and October 1917

- (a) Dual Power
- (b) Provisional Government & the establishment of Soviet Power
- (c) Nationalities question

II. Civil War and War Communism 1918-1921

- (a) The first eight months
- (b) Red and White Economic Policies

III. The New Economic Policy

- (a) Political Debates; Trade Unions
- (b) Gender Relations
- (c) Foreign Policy; the Comintern; Formation of the U.S.S.R.

IV. The Great Debate of Soviet Industrialization and Collectivization of Soviet Agriculture

PAPER –II : HISTORY OF THE USSR (c. 1917-1964s)

I. Planned Industrialization 1928-1941

II. Political, Social and Cultural Changes 1928-45:

Demography, Working Class and gender relations

III. Soviet History: 1945-56, Industrial and Agricultural Reconstruction;

Moves towards Market Socialism

IV. The Khrushchev Era: Desalinization; industrial and Agricultural Policies

V. Soviet Foreign Policy, Cominterns and the Second World War, 1929-45

ESSENTIAL READINGS :

E.H. Carr: A History of Soviet Russia, 4 Volumes (1952).

Stephen F. Cohen: Bukharin and the Bolshevik Revolution: A Political Biography, 1888 to 1938 (1973).

- Isaac Deutscher: Stalin (1949).
- Maurice Dobb: Soviet Economic Development Since 1917 (1972).
- Marc Ferro: The Russian Revolution of February 1917 (1972).
- Sheila Fitzpatrick: Cultural Revolution in Soviet Russia (1978).
- Arch Getty: The Origins of the Great Purges (1985).
- Graeme Gill: Peasants and Government in the Russian Revolution (1979).
- John Keep: The Last of the Empires: A History of the Soviet Union, 1945 - 1991 (1995).
- John Keep: The Russian Revolution: A Study in Mass Mobilization(1976).
- A. Kollontai: Selected Writings
- Moshe Levin: The Making of the Soviet System (1985).
- Roy & Zhores Medvedev: Khrushchev: The Years in Power (1977).
- Alec Nove: An Economic History of the USSR (1993).
- Richard Pipes: Russia of the Old Regime.
- L. Szamuely : First Models of Socialist Economic Systems.
- Trotsky: The History of the Russian Revolution (translated by Max Eastman) (1959)
- A.B. Ulam: Expansion and Coexistence: A History of Soviet Foreign Policy, 1917 - 67 (1968)
- K. Vaidyanathan: The Formation of the Soviet Control Asian Nationalities

OR

PAPER - I : HISTORY OF SOUTH-EAST ASIA -THE 19th CENTURY

Unit-I : Pre-Colonial Structures of Power and authority c. 1800

Unit-II : Economy and Society in early 19th c.

- [a] Patterns of Production in Agriculture and the Crafts.
- [b] Organization of Trade and Banking.
- [c] Cultural Expressions: Folk and Classical
- [d] Islam and Popular Culture

Unit-III : Colonization and Colonial Transformations:

- [a] Processes of colonial control and the Informal Empire in Thailand.
- [b] Peasant society and agrarian transformations, plantations, Forests, mining.
- [c] Urbanization: Colonial cities in Plural Societies.

Unit-IV: Culture

- (a) Colonial Discourses and the Creation of National Culture

- (b) Oral traditions, literacy and the case of Malay Hikayats.
- (c) Creation of Perfect Natives.
- (d) Education

PAPER - II : HISTORY OF SOUTH-EAST ASIA - THE 20th CENTURY

Unit-I : Migration: Indian and Chinese Labour and Capital

Unit-II : Movements of Resistance and the making of new identities

- [a] Peasant resistance.
- [b] Radicalism and the Origins of the Vietnamese Revolution, 1920-1946

Unit-III : Emergence of Modern Nations and States

- [a] Indonesian Revolution, 1945-1949
- [b] The Union of Burma (Myanmar), 1948-1962

Unit-IV : [a] Indonesia, the Sukarno Era, 1949-1965.

- [b] Cambodia under Norodom Sihanouk, 1955-1970

ESSENTIAL READING:

- B. Anderson, Imagined Communities
- H. Benda, The Crescent and the Rising Sun
- Furnivall, Colonialism and the Plural Society
- G. Hart, ed., Agrarian Transformations: Local Processes and the State in South- East Asia
- J. Kemp ed., Peasants and Cities, Cities and Peasants: Rethinking South-East. Asian Models
- Milton Osborne, South East Asia: An Introductory History.
- Nicholas Tarling, ed., Cambridge History of South-east Asia, Vol. I

SUGGESTED READINGS :

- B. Anderson, Mythology and the Tolerance of the Javanese.
- C. Van Dijk, Trousers, Sarongs and Jubbahs
- C. Dobbin, Islamic Revivalism in a Changing Peasant Economy, 1784-1847
- Charles F. Keys: The Golden Peninsula.
- Daniel S. Lev and Ruth T. McVey eds., Making Indonesia - Essays on Modern Indonesia.
- Victor Purcell, The Chinese in Southeast Asia

PAPER—III : UNDERSTANDING REGIONAL POPULAR CULTURE & HERITAGE: A STUDY ON ODISHA

UNIT—I : Introduction of Popular Culture

- (a) Meaning and Definition of Popular Culture
- (b) Its Historical Understanding

UNIT—II : Visual and Performing Expression

- (a) Folk Art & Folk Dance
 (b) Folk Tales, Songs and Nautanki
- UNIT—III : Fairs, Festivals and Rituals**
- (a) Disentangling Mythological Stories
 (b) Religious Variations--Public Festival & Private Festivals, Osas and Bratas
 (c) Impact on Society
- UNIT—IV : Evolution of Heritage, Dynamics & Challenges**
- (a) Meaning of Heritage and its Evolution
 (b) Challenges and Issues—Development of Heritage Sites and Antiquity Smuggling
 (c) Popular Heritage Sites :
 1. Harisankar, Nrusihanath
 2. Lalitagiri, Ratnagiri and Udayagiri
 3. Jaugada and Gopalpur on sea
 4. Sun Temple at Konark

Essential Readings:

:

1. A.C.Mittal, An Earle History of Orissa Varanasi, 1961
2. A.K.Panda, 400years of Orissa- A Glorious epoch, Calcutta, 1987
3. A.K.Pattanayak, Religious policy of the Imperial Gangas, New Delhi, 1988
4. A.C.Pradhan, A Study of History of Odisha, Bhubaneswar, 1985
5. A.P.Saha, Life in Medieval Orissa, Varanasi, 1976
6. B.P.Panda, The History of the Imperial Gangas of Orissa, BBSR, 2005
7. B.P.Panda, Orissa History, BBSR, 2005
8. B.Das, Bhaumakaras, Buddhist kings of Orissa and Their times, New Delhi, 1978
9. B.B.Jena, Orissa-People Culture and Quality, New Delhi, 1981
10. B.C.Majumdar, Orissa in the making, Calcutta, 1925
11. B.Mishra, Orissa under the Bhauma kings, Calcutta, 1934
12. B.Mishra, Dynasties of Medieval Orissa, Calcutta, 1936
13. B.K.Rath, Cultural History of Orissa, Delhi, 1983
14. B.K.Sarma, Samobhamsi Kings of Orissa, Calcutta, 1983
15. Bhaban Sahu, Folk Life and Culture of Odisha, Kaveri Books, New Delhi
16. Bhagaban Sahu, Cultural History of Orissa, Anmol Publications New Delhi
17. C.L. Febri, History of Art of Orissa, New Delhi, 1974
18. C.V.R. Rao, Medieval Andhra Administration and Society under the Eastern gangas and Suryabhamsis Gajapatis, Nellore, 1976
19. D.N.Das, Early History of Kaling, Calcutta, 1977
20. D.K.Ganguli, Historical Geography and Dynastic History of Orissa, Calcutta, 1975
21. D. Mitra, Konark, New Delhi, 1968
22. H.C.Das, Cultural Development in Orissa, Calcutta, 1985

23. H.K.Mahatab, History of Orissa, Vol.I & II, Cuttack
24. K.C.Panigrahy, Archeological Remains of Bhubaneswar, Bombay, 1958
25. K.C.Panigrahy, History of Orissa, Cuttack,1988
26. L.K.Panda, Saivism in Orissa, New Delhi, 1985
27. Pyari Mohan Acharya, Odisha Itihasa,Cuttack
28. P.Benerli, The Folk dance of India, Allhabad
29. A. Thomas & S. Barbara, Folklore-An Encyclopedia of Belief, Custom, Tales, Music & Art, California
30. Acharya Banambara, Bharata Natya Sastra, Bhubaneswar
31. K.C.Behera, Odisara Yatra o Paramparika Natya Dhara, Cuttack
32. Durga Bhagavat, An Outline of Indian Folklore, Bombay
33. N.N.Bhattacharya, History of Tantric Religion, New Delhi
34. Hemango Biswas, Ed., Folk Music 7 Folklore,: An Anthology, Calcutta
35. N.K.Bose, Culture & Society in India, Calcutta
36. S.K.Chatterji, the People, Language and Culture of Orissa, Bhubaneswar
37. H.C.Das, Folk Music and Dance, Cuttack
38. C.R.Das, Folk Culture and Literature, Vol.I, Cuttack
39. Dhiren Das, Dandanata, Bhubaneswar
40. H.K.Das, Odiya Natakara Bikas Dhara, Part-II, Cuttack
41. K.B.Das, Folklore of Odisha, New Delhi
42. Premal;ata Das, Odisara Osa Brata Katha, Cuttack
43. Jasleen Dhamila, Indian Folk Art and Crafts, New Delhi
44. Sisir Kumar panda, Political and Cultural History of Orissa,New Age International (P0Ltd. Publisher, New Delhi
45. M.N.Padhy, Tribal Society and Culture: Change and Continuity, Omsri SaivaniSecure Print(P0Ltd, Hyderabad

PAPER—IV: PROJECT REPORT

Total number of Honours students shall be equally divided and allotted among the course teachers of the Department to act as the Guide/Supervisor. They shall give tasks to the students and each student shall have to submit two copies of his/her Project Report to the College duly signed by his/her Guide/Supervisor under whose guidance he/she has prepared the report. Project Reports shall be examined by an External Examiner to be assigned with the duty by the University. Project Report must have to be submitted before the concern End Semester.

**DETAIL SYLLABUS FOR THE HISTORY REGULAR
STUDENT'S
AS PER C.B.C.S. STRUCTURE
(2016-2017)**

1. Core Course—08 Courses (Papers)
(Subject-A+Subject-B)-06 Credits Each
2. Generic Elective-02 Courses (Papers)-06 Credits Each
3. Discipline Specific Elective-04 Courses (Papers)
(Subject-A+Subject-B)-06 Credits Each
4. Skill Enhancement Course-04 Courses-02 Credits Each



BERHAMPUR UNIVERSITY

BERHAMPUR – 760007

GANJAM, ODISHA

(NAAC ACCREDITED GRADE—A)

**SEMESTER WISE
COURSE STRUCTURE OF B.A (Regulars) HISTORY
UNDER C.B.C.S STRUCTURE**

2016 – 2017

Berhampur University Total Credit : 140

Semester	Semester Wise Subject Course Paper	Title of the course (Paper)	Credits
1	2	3	4
1 st Semester	C.C- A-P.1	Syllabus of the concern subjects is to be referred.	6
	C.C – B-P.1		6
	(Candidate is to Select)		6
	ENGLISH-1		2
	AECC – 1	Environmental studies	
-	-	-	20
2 nd Semester	C.C.-A – P. 2	Syllabus of the concern Subject is to be referred.	6
	C.C-B –P– 2		6
	(Candidate is to select)		6
	M.I.L-1		2
	AECC – 2	Science & Technology	
-	-	-	20
3 rd Semester	C.C-A-P. 3	Syllabus of the concerned subject is to be referred.	6
	C.C-B-P. 3		6
	(Student is to select)		6
	ENGLISH-2		2
	S.E.C – 1		
	(Student is to select from the pool of subjects)		
-	-	-	20
4 th Semester	C.C – A – P. 4	Syllabus of the concerned subject is to be referred.	6
	C.C – B – P. 4		6
	(Student is to select)		6
	M.I.L-2		2
	S.E.C – 2		
	(Student is to select from the pool of subjects)		
-	-	-	20
5 th Semester	D.S.C –Subject-A– P.I	Syllabus of the concerned subject is to be referred.	6
	D.S.C. Subject-B –P.1		6
	G.E. –P.1		6
	(Student is to select the subject)		2
	SEC – 3		
	(Student is to select from the pool of subjects)		

-	-	-	20
6 th Semester	D.S.C—Subject-A–P.2 D.S.C – Subject-B--P.2 Generic Elective-P-2 (Candidate is to select the subject) SEC - 4 Candidate is to Select the subject from the pool of the subjects	Syllabus of the concerned subject is to be referred.	6 6 6 2
-	-	-	20
		Semester wise total credit for B.A Regular Students Total Credits 1 st Semester = 20 2 nd Semester = 20 3 rd Semester = 20 4 th Semester = 20 5 th Semester = 20 6 th Semester = 20 120	

DETAIL SYLLABUS OF HISTORY (REGULAR)
UNDER C.B.C.S STRUCTURE
2016 – 2017
Berhampur University

Course No (Paper)	Title of the Course	Credit
Paper – 1	History of India from the Earliest time up to 300 CE	6
Paper – 2	History of India from C-300to 1206	6
Paper – 3	History of India from 1206 to 1707	6
Paper – 4	History of India from 1707 to 1950	6

Generic Elective in History (Regular)
For the Students other than History Regular

Paper--I : UNDERSTANDING THE INDIAN CULTURE—I—6 credits

Paper--II : UNDERSTANDING THE INDIAN CULTURE—II—6 Credits

DSE Course for History Regular Students

Course No (Paper)	Title of the Course	Credit
Paper – 1	Some Aspects of European History-I(1780 - 1939)	6 Credit
Paper – 2	Some Aspects of European History-II (1780- 1939)	6 Credit

PAPER—I: HISTORY OF INDIA FROM THE EARLIEST TIMES UPTO 300 C.E.

Unit-I: (a) Interpretation of sources- Literature, Archeology, Epigraphic, Coins
(b) Palaeolithic, Mesolithic and Neolithic Cultures

Unit-II : (a) Harappan Civilization-Origin, Extent, Features and Decline
(b) Vedic Period—polity, Society, Economy and Religion
(c) Territorial States—Rise of the Mahajanapadas

Unit-III : (a) Jainism (b) Buddhism

Unit—IV : Emergence and growth of Mauryan Empire

- (a) Chandra Gupta Maurya- Expansion and consolidation of Empire and Administration; Asoka—policy of Dhamma, Art and Architecture
- (b) The Sangam Age- Literature, Society and Tamil Language
- (c) The Age of Shakas and Kushanas—Polity, Society, Religion, Art, Craft, Coins, Trade and Commerce and Literature

Suggested Readings

1. D.P. Agarwal, The Archeology of India
2. A.L. Basham, The Wonder that was India
3. D.K. Chakrabarti, Archeology of Ancient Indian Cities
4. N. Subramaniam, Sangam Polity
5. Romila Thapar, History of Early India
6. F.R. Allchin, Origin of a Civilization-The Pre History and Early Archaeology of South Asia
7. D.N.Jha, Ancient India in Historical Outline
8. K.A.N.Sastri, A History of South India
9. R.S. Sharma, India's Ancient Past
10. D.D. Kosambi, Culture and Civilization of Ancient India
11. H.P.Ray, Monastery and Guild India in Historical Outline
12. Nihar Ranjan Ray, Maurya and Post Maurya Art
13. R.S.Sharma, Aspects of Political Ideas and Institutions in Ancient India
14. Romila Thapar, Ashoka and the Decline of the Mauryas
15. G. Yazdani, Early History of Deccan

PAPER—II : HISTORY OF INDIA FROM C.300 to 1206

UNIT-I : Rise and Growth of the Guptas

- (a) Administration
- (b) Society, Economy & Religion
- (c) Literature
- (d) Art, Architecture and Science and Technology

UNIT—II : Harshavardhana and His Times

- (a) Harsha's Kingdom
- (b) Administration
- (c) Buddhism and Nalanda

UNIT--III : Towards the Early Medieval Period

- (a) Evolution of Political Structures of Rastrakutas, Pala and Pratiharas
- (b) Change in Society, Polity, Economy and Culture

UNIT—IV : Emergence of the Rajput States in Northern India

- (a) Polity, Economy and Society
- (b) Arabs in Sindh—Polity, Religion and Society

Essential Readings

1. D.P. Agarwal, The Archaeology of India
2. A.L. Basham, The Wonder that was India
3. D.K. Chakrabarti, Archaeology of Ancient Indian Cities
4. N. Subramaniam, Sangam Polity
5. Romila Thapar, History of Early India
6. F.R. Allchin, Origin of a Civilization-The Pre History and Early Archaeology of South Asia
7. D.N.Jha, Ancient India in Historical Outline
8. K.A.N.Sastri, A History of South India
9. R.S. Sharma, India's Ancient Past
10. D.D. Kosambi, Culture and Civilization of Ancient India
11. H.P.Ray, Monastery and Guild India in Historical Outline
12. Nihar Ranjan Ray, Maurya and Post Mourya Art
13. R.S.Sharma, Aspects of Political Ideas and Institutions in Ancient India
14. Romila Thapper, Ashoka and the Decline of the Mauryas
15. G. Yazdani, Early History of Deccan

16. R.S.Sharma, Indian Feudalism
17. R.S.Sharma, India's Ancient Past
18. B.D.Chottapadhya, Making of Early Medieval India
19. N.M. Derryl, religion and Society in Arab Sindh
20. M.Habib & K.A.Nizami, A Comprehensive History of India
21. T.R.Chaudhury & Irfan Habib, (Ed) A Comprehensive History of India
22. Peter Jackson, Delhi Sultanate : A Political and Military History
23. Tara Chand, Influence of Islam on Indian Culture
24. Satis Chandra, A History of Medieval India
25. Percy Brown, Islamic Architecture

PAPER—III : HISTORY OF INDIA FROM 1206 to 1707

UNITY-I : Foundation, Expansion and Consolidation of the Delhi Sultanate

- (a) Muhamud Ghazni, Mohammad Ghori & Iltutmish
- (b) Military, Administrative & Economic Reforms of Allaudin Khilji and Muhammad bin Tughlaq

UNIT—II : Change in the Religious Out Look

- (a) Bhakti Movement- Chaitanya, Nanak & Kabir
- (b) Sufi Movement

UNIT—III : Emergence and Consolidation of Mughal States

- (a) Babur
- (b) Humayun

UNIT—IV : Society, Economy & Culture under Akbar and Aurangzeb, & Rise of the Marathas

- (a) Administration, State & Religion
- (b) Religious policy
- (c) Art, Architecture & Literature
- (d) Emergence of Maratha Power, & Shivaji- His Administration and Revenue Reforms

Essential Readings :

1. B.D.Chottapadhya, Making of Early Medieval India
2. N.M. Derryl, religion and Society in Arab Sindh
3. M.Habib & K.A.Nizami, A Comprehensive History of India
4. T.R.Chaudhury & Irfan Habib, (Ed) A Comprehensive History of India

5. Peter Jackson, Delhi Sultanate : A Political and Military History
6. Tara Chand, Influence of Islam on Indian Culture
7. Satis Chandra, A History of Medieval India
8. Percy Brown, Islamic Architecture
9. Irfan Habib, The Agrarian System of Mughal India(1556-1707)
10. M. Athar Ali, Mughal Nobility under Aurangzeb
11. Shireen Moosvi, The Economy of the Mughal Empire
12. R.P.Tripathy, The Rise and Fall of the Mughal Empire, Vol.I & Vol.II
13. P.J.Marshall, The Eighteenth Century in Indian History
14. Stewart Gordon, The Marathas, 1600-1818
15. Percy Brown, Islamic Architecture

PAPER—IV : HISTORY OF INDIA FROM 1707 to 1950

UNIT—I : Colonialism & India

- (a) Establishment of Colonial Power in India
- (b) Expansion and Consolidation of the Colonial Power upto 1857
- (c) Uprising of 1857—Its Nature, Causes and Aftermath

UNIT—II : Colonial Economy

- (a) Agriculture
- (b) Trade & Commerce
- (c) Industry

UNIT—III : Socio-Religious Movements in the 19th Century

- (a) Brahmo Samaj
- (b) Ramakrishna & Vivekananda
- (c) Arya Samaj

UNIT—IV : Emergence and Growth of Nationalism

- (a) Gandhian Nationalism—Non-Cooperation Movement, Civil Disobedience Movement & Quit India Movement
- (b) Mountbatten Plan and Partition of India
- (c) I.N.A. & Subas Chandra Bose

Selected Readings :

- B.D.Chottapadhyya, Making of Early Medieval India
- N.M. Derryl, Religion and Society in Arab Sindh
- M.Habib & K.A.Nizami, A Comprehensive History of India
- T.R.Chaudhury & Irfan Habib, (Ed) A Comprehensive History of India
- Peter Jackson, Delhi Sultanate : A Political and Military History

Tara Chand, Influence of Islam on Indian Culture
 Satis Chandra, A History of Medieval India
 Percy Brown, Islamic Architecture
 Irfan Habib, The Agrarian System of Mughal India(1556-1707)
 M. Athar Ali, Mughal Nobility under Aurangzeb
 Shireen Moosvi, The Economy of the Mughal Empire
 R.P.Tripathy, The Rise and Fall of the Mughal Empire, Vol.I & Vol.II
 P.J.Marshall, The Eighteenth Century in Indian History
 Stewart Gordon, The Marathas, 1600-1818
 Percy Brown, Islamic Architecture
 Sugata Bose & Ayesha Jalal, Modern South Asia: History, Culture
 and Political Economy
 Sekhar Bandyopadhyay, From Plassey to Partition
 C.A.Bayly An Illustrated History of Modern India (1660-1947)
 Sumit Sarkar, Modern India(1885-1947)
 M.Hassan, John Company to the Republic : A Story of Modern India
 R.P.Dutta, India Today
 R.Jeffery & J.Masseloss, From Rebellion to the Republic
 Bipin handra, Nationalism and Colonialism
 Francine Frankel, India's Political Economy(1947-1977)
 Ramachandra Guha, The Fissured Land
 K.G.Subramanian, The Living Tradition : Perspective on Modern Indian Art

DETAIL SYLLABUS OF THE GENERIC ELECTIVE (HISTORY) FOR REGULAR STUDENTS UNDERSTANDING THE INDIAN CULTURE

PAPER-I :

Unit –I : Roots of Indian Culture

- (c) From Food Gathering Culture to Urban Culture
- (d) Naming of this Land, Unity in Diversity- An Unique Feature of Indian culture

Unit II : Changes in Religious Beliefs and Traditions

- (c) Harappan Religious Tradition
- (d) Early Vedic and later Vedic Religious Belief and Tradition

Unit- III : Protestant Religious Reformation movements in India

- (c) Buddhism
- (d) Jainism

Unit- IV: Religious and Cultural Revival in India

- (a) Contribution of the Kushanas
- (b) Contribution of the Guptas

PAPER- II :**Unit-I : Cultural Expansion**

Overseas Trade and Commerce and its impact on South-East Asia- Economic Factor, Religious Factor Art and Architecture—Social Factor, Impact of Tradition

Unit- II : External impact in Indian Culture

- (d) Hellenistic impact on Art and Architecture
- (e) Islamic impact on Indian Life
- (f) Bhakti Movement

Unit- III : Social- Religious Reform Movements

- (d) Brahma samaja
- (e) Prathana Samaja
- (f) Arya Samaja

Unit—IV : Nationalism in India

- (a) Role of Moderates and Extremists
- (b) Nationalist Literature-Its Impact on Freedom Struggle
- (c) Role of Mahatma Gandhi
- (d) I.N.A. & Subas Chandra Bose

DETAIL SYLLABUS OF D.S.E (HISTORY) FOR REGULAR STUDENTS

PAPER—I : Some Aspects of European History--I**UNIT—I : Era of Revolution**

- (a) The French Revolution of 1789—Nature & Consequences
- (b) Napoleonic Era- Reforms, Expansion of Empire, Fall

UNIT—II : Revolution of 1830 & 1848

- (a) Nature & Causes
- (b) Significance

UNIT—III : Nation in Making

- (a) Unification of Germany
- (b) Unification of Italy

UNIT—IV : Imperialistic Wars

- (a) Imperialistic Conflict—First World War
- (b) Rise of Fascism & Nazism
- (c) World War-II

PAPER—II : Some Aspects of European History-II(C.1780-1939)

- UNIT---I : (a) Feudalism
(b) European Renaissance

- UNIT—II : (a) Reformation Movement in Europe—
Genesis, Nature and Impact
(b) Era of Colonization—Motives and Mining

- UNIT—III : **Struggle for Constitutional Monarchy**
(a) Struggle between King and Parliament in England
(b) Glorious Revolution of England

- UNIT—IV : **Technological Advancement**
(a) Industrial Revolution
(b) Green Revolution
(c) Commercial Revolution

SELECTED READINGS :

- Habsbawn, The Age of Revolution
Lynn Hunt, Politics, Culture and Class in the French Revolution
Andrew Porter, European Imperialism
Carter V. Finley & John Rithey, twentieth Century World
G.R. Elton, Reformation Europe, 1517-1559
J.H.Plumb, The Pelican Book of the Renaissance
Arvind Sinha, Eorope in Transition
Rodney Hilton, The Transition from feudalism to Capitalism
C.D.Hazen, History of Modern Europe
Aravind Sinha, Europe in Transition
John Merriman, A History of Modern Europe
Jerry Muller, The Mind and the Market
Kari Polany, The Great transformation
Christopher Hill, From reformation to Industrial Revolution
J.D.Vries, The Industrial Revolution & The Industrious Revolution

DETAIL SYLLABUS OF THE SKILL ENHANCEMENT COURSE TOURISM AND TRAVEL MANAGEMENT

Paper—I : Defining Heritage

- (a) Art & Architecture in India: An Overview
- (b) Stupa Architecture
- (c) Temple Architecture
- (d) Indo-Persian Architecture, Forts, Palaces, Mosques
And Colonial Architecture

Paper—II : Cultural Heritage, Cultural Forms and Expression

- (a) Main Component
- (b) Built Heritage
- (c) Historical Tourism
- (d) Performing Art and Fairs and Festivals

Paper—III : Ethnographic Practices in India

- (a) Tradition of Embroidery
- (b) Tradition of Textile Making
- (c) Handicrafts
- (d) Knitting
- (e) Echo Tourism

Paper---IV : Oral Culture in India

- (b) Defining Orality
- (c) History and Tradition of Orality
- (d) Oral Life History
- (e) Process of Documentation & Preparation
of Field Visit
- (j) Understanding Tourists Ideology & Interest

Essential Readings :

Peter Howard –Heritage: Management, Interpretation and Identity

V.S. Agarwal-Indian Art, Prithivi Prakasdan, Varanasi, U.P.

Percy Brown-Indian Architecture D.B. Taraporevala Sons & Co

S.K. Bhowmik-Heritage Management, Care, Understanding and Appreciation of Cultural
Heritage, Jeypur, 2004

James Harle, The Art and Architecture of Indian Subcontinent, Harmondsworth, Penguin,
1988

Indu Benga, (Ed) The City in Indian History; Urban Demography, Society and Polity
Manohar Pub, Delhi

E. Koch, Mughal Art and Imperial Ideology

V. Vasudev, Fairs and Festivals Incredible India Series

Gayatri Sinha, (Ed) Art and Visual Culture in India